



JASMINE JAGGER

"Broken pieces of hard things"

JULY - AUGUST 2022

Candice Berman

BROKEN PIECES OF HARD THINGS

JASMINE JAGGER

CANDICE BERMAN GALLERY

28th July – 20th August 2022

FOREWORD BY INGE GUEBLE

"Jasmine has done creative work throughout her life, but only recently has she found her way back to painting in a more serious way, one could almost say that art has found/claimed her back.

Jasmine's background hasn't been an easy one, and this is represented in her painting style, use of colour and symbolic imagery. She has simply taken off in painting and has now shown that she is equally at home in sculpture

Her figures are constantly twisting and contorting uncomfortably pushing against the picture frame. Her figures and faces show protective devices, spikes that are sharp and big teeth almost revealing a protective animal instinct, and so, her imagery and sculptures seem to depict and symbolize the protection of her vulnerability.

The emotion and feelings are deeply apparent in her works, and as she has said, for a large part of her life she has struggled while trying to fit in and cope while fighting the restraints of her own deeply rooted self-beliefs."

Inge Gueble 2022



Jasmine focusses on reading between the lines within her daily life, be it past and present encounters she has with friends and family and very rarely strangers. Her works attribute to getting to know and experience different aspects of people and human nature, through behaviors she is witness to.



JASMINE JAGGER

Jasmine Jagger born in 1985 is a painter, sculptor and ceramic artist originally from Johannesburg and now based in Cape Town. With no formal training, Jasmine after 16 years of not painting, created a body of work that began at the end of 2019 into 2020. The works propelled her into the art world. With a commission piece for Sotheby's Real Estate Campaign in honor of Women's month 2020, a group exhibition "Pop-up" at the Forge Gallery in Cape Town, a solo show at the Alliance Francaise "What I learned from the mirror" a second Solo with Candice Berman Gallery "Jagged" by 2021 followed by a group exhibition "COLOUR PUNCH!" with Candice Berman Gallery in 2022.

In learning how to let go of barriers, Jasmine is able to tap into a wealth of personal imagery motivated by thoughts and experiences, finding influence in the intricacies of her daily life. Her distinctive and personal style is reflective in her use of contrasting colours and bold compositions. Imagery that pays homage to the conscious and subconscious thought of the human mind.



JASMINE JAGGER | STICKS AND STONES

SCULPTURE

With sculpture, I found the twisting of wires and the compressing of materials cathartic, an almost intense release of emotion. I wanted to create a story that could be viewed from all angles. Thought provoking shapes and uncomfortable compositions that allow the viewer to construct their own opinions and thoughts on the subject matter.

In sculpture, I was able to overcome a sort of metaphorical anguish that I felt had a tight hold on both my conscious, and subconscious mind, allowing me the space and freedom to explore childhood traumas without the grip societal shame."

Jasmine Jagger, 2022





JASMINE JAGGER | DON'T CALL US | MIXED MEDIA SCULPTURE ENCASED IN PERPEX BOX



Jasmine Jagger (b.1985)

1460 days. And a call and chain., 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

172 X 176 x 3cm

R76,000

Jasmine Jagger (b.1985)

Think. Think. Thoughtless,
2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

119 x 84 x 3cm

R 42,000



Jasmine Jagger (b.1985)

Sibling, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

102 x 76 x 3.5cm

R 36,800 framed



Jasmine Jagger (b.1985)

Doffie Clown, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

102 x 76 x 3.5cm

R 36,800 framed



Jasmine Jagger (b.1985)

Put it to bed. Put it to death.,
2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

168 x 172 x 3cm

R 76,000



Analysis by Inge Gueble

Put it to bed. Put it to death., 2022

Feelings of aggression, movement and direction are prominent in this piece. Aggression is created by the sharp jagged (defense like) spikes that push forward. This movement is created by the sweeping lines and shapes of the curved body of the figure. It is balanced out by the prominence of the forward motion and is, as dominant as the spikes. The sickle shaped legs with red boots again, create that feeling of anger and aggression. The spikes are pointing out to an angry scribbled cloud that gives a strong sense of anxiety which pushes down onto a horse which is lying helplessly on its back. Its angular shape never the less, looks and feels passive. The bold wording in red "bury the horse" emphasis and gives the viewer clues and meaning to the work.

On the right, the figure seems to be stepping out of a clear light blue background. This in combination with the aggressive lines, seems to suggest clear mindedness and determination, rather than (calmness) In where the figure is pushing and marching toward the smokier colours on the left. There is a great feeling of death, victory and war in this painting.



Jasmine Jagger (b.1985)

Militancy, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

165 x 186 x 3cm

R 76,000





Jasmine Jagger (b.1985)

Militancy, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

158 x 186 x 3cm

R 76,000



Jasmine Jagger (b.1985)

Integrity of Triads, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on paper

88 x 21cm (each)

F: 110 x 87 x 8cm

R 76,000 framed with Art
Glass







Jasmine Jagger (b.1985)

Do not pass go, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

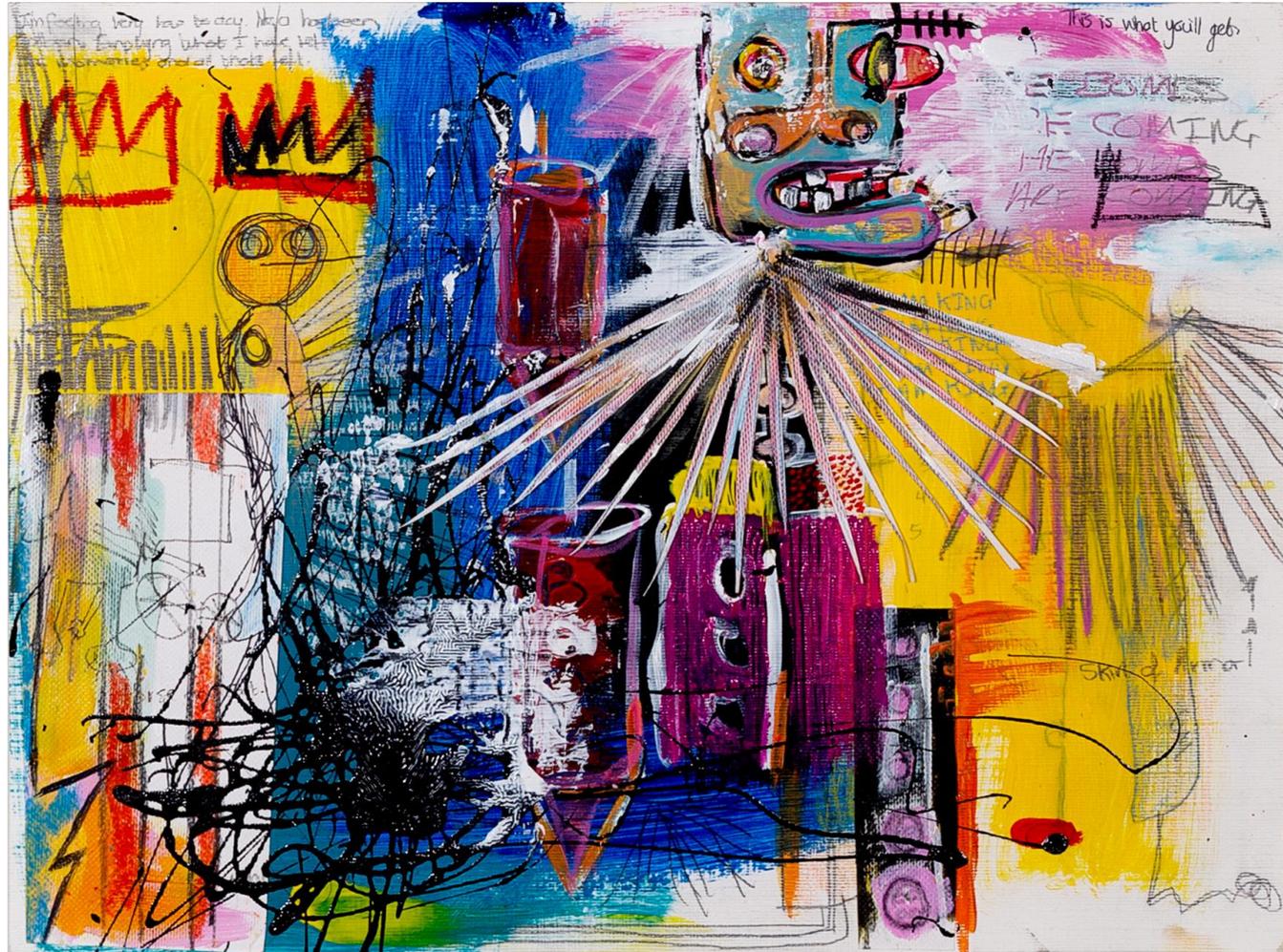
Last name curse, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

It could be Jesus, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

Dog in the water, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

Mixed feelings, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

Watchlist, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

Cry Baby, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

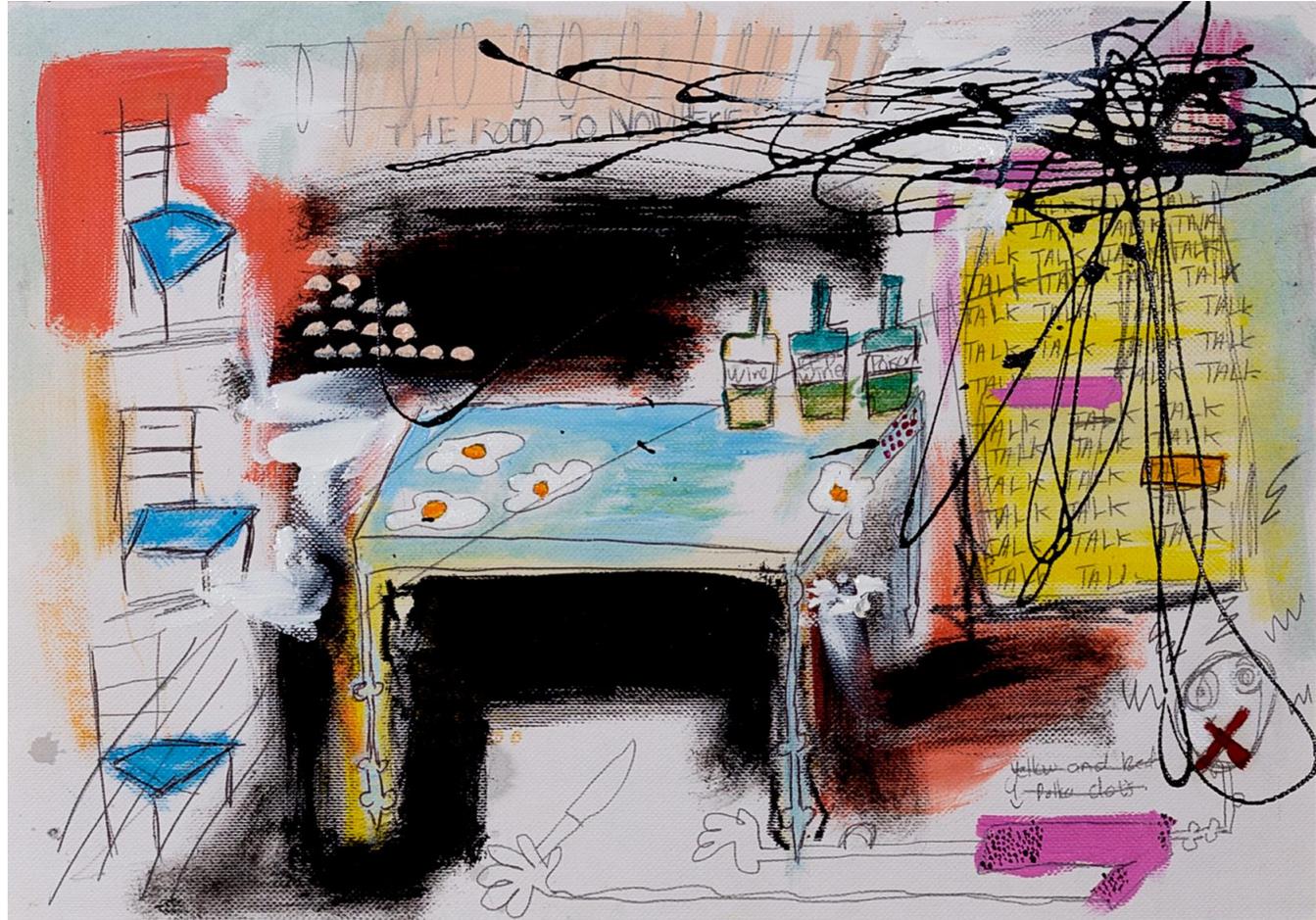
No Place for you, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

First place zero, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed





Jasmine Jagger (b.1985)

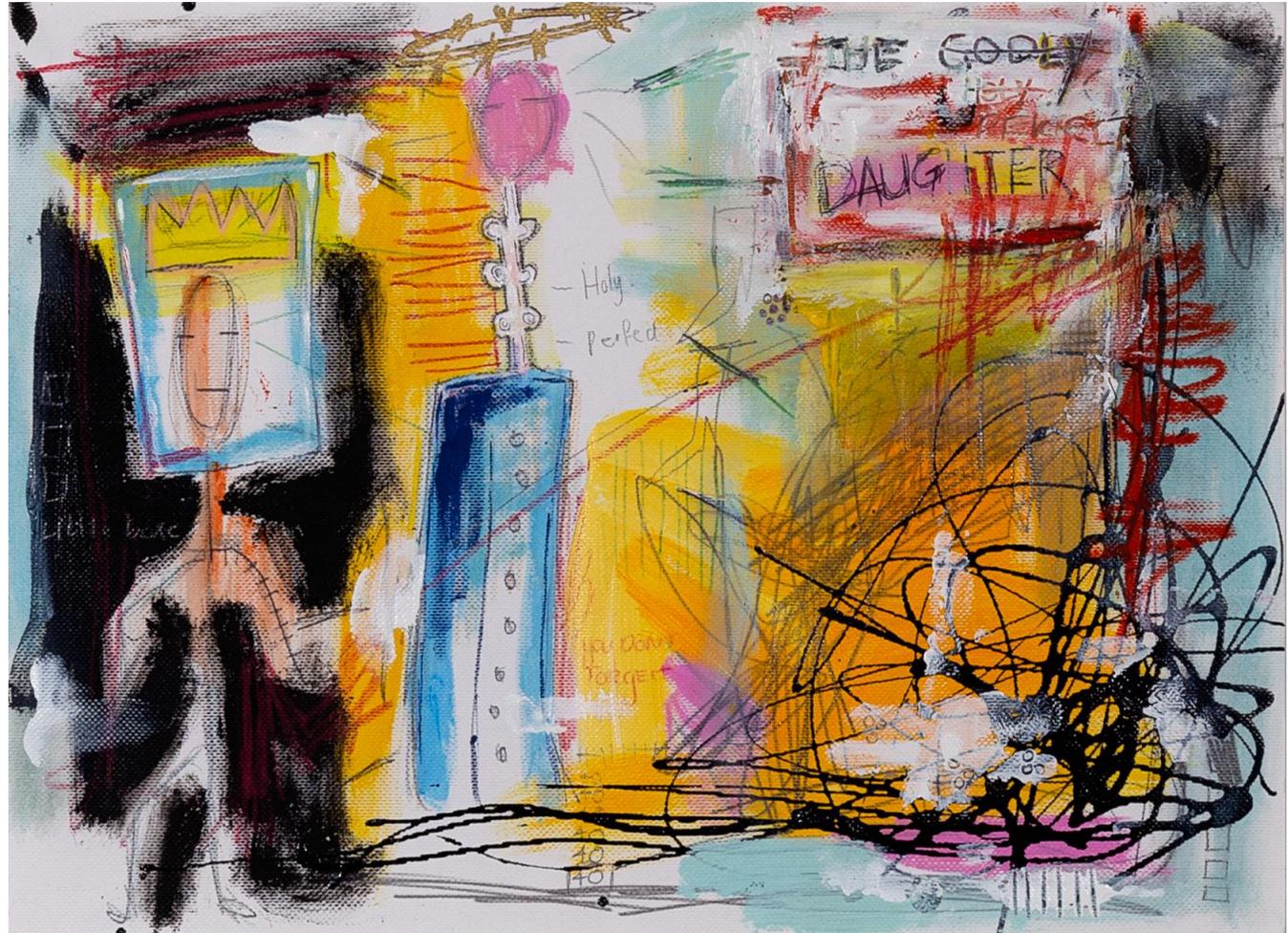
Comparison, 2022

Oil, acrylic, pastel, pencil, ink
chalk and enamel on canvas

23 x 30cm

F: 42 x 51 x 3.5cm

R 8,000 framed



Jasmine Jagger Resume

Born 1986, Johannesburg, South Africa

Lives and works in Cape Town, South Africa

Education

- 2004 Brandcliff house school, Johannesburg. South Africa
- 2006 Cidesco International College, Johannesburg, South Africa
- 2007 Tswane University of Technology, Pretoria, South

Solo Exhibitions

- 2021 JAGGED, Candice Berman Gallery, Johannesburg, South Africa
- 2021 "What I learned from the mirror", Alliance Francaise, Cape Town, South Africa

Group Exhibitions

- 2021 COLOUR PUNCH!, Candice Berman Gallery, Johannesburg, South Africa
- 2021 "Pop-up" Forge Gallery, Cape Town, South Africa

Commissions

- 2020 Sotheby's Real Estate Campaign (in honor of Women's month 2020)



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