



back in COLOUR

Mario Soares

ARTIST ACTIVATIONS EVERY SATURDAY
MEET MARIO SOARES FROM 11:00-15:00
28 September - 26 October
223 Jan Smuts, Rosebank

Candice Berman



Candice Berman

fine art | framing | advisory



MARIO SOARES

BACK IN COLOUR

2024

Back in Color presents a captivating exploration of Mario Soares' artistic evolution from master etcher/printmaker to spray painter and now expressing in mixed medium collage.

After years of building out the body of work mainly in isolation, Soares has returned to share his journey with renewed vigor.

The exhibition delves into his journey of redefining his artistic style and finding solace in the vibrant colors and expressive forms that define his work.



People Of Chimoio I (Collage), 2024

Cardboard paper, sellotape and glue
102 x 151 cm

ZAR 120,000 framed



Twist Street Johannesburg (Collage),
2024

Cardboard paper, sellotape and glue
102 x 151 cm

ZAR 120,000 framed





People Of Chimoio 2 (Collage), 2024

Cardboard paper, sellotape and glue
102 x 151 cm

ZAR 120,000 framed









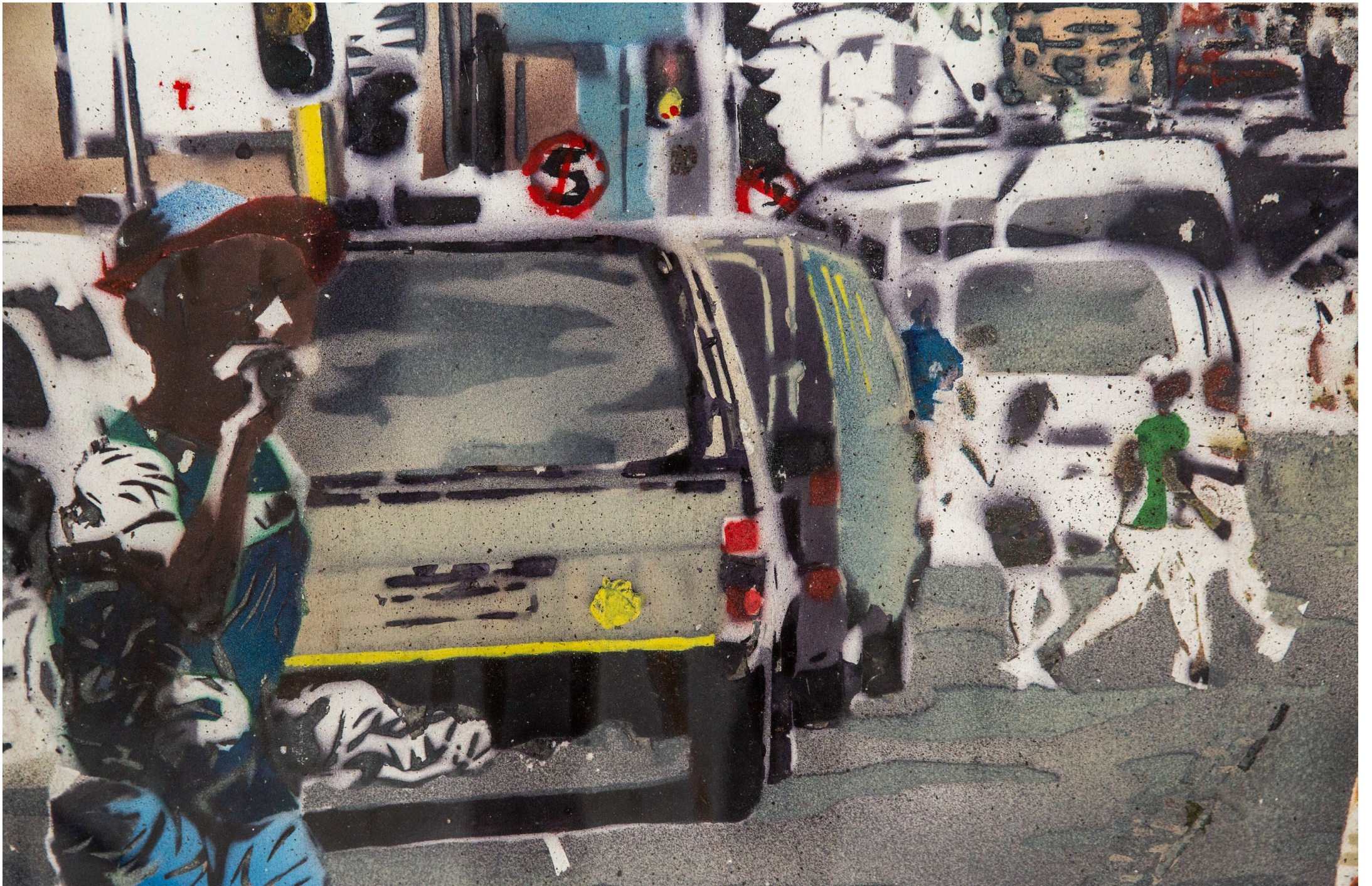
In this collection, there are two types of work: the collage and the paintings. Using cardboard, sellotape, fabric and glue, the collage works are three dimensional and have a thick, built-up quality with the layering of various mediums. The works Soares calls paintings are acrylic spray which has been stencilled onto Fabriano. These have a flat texture but are multi-layered as he applies each field of colour.

People Of Chimoio 1 (Painting), 2024

Acrylic on Fabriano
100 x 151 cm

ZAR 110,000 framed





Twist Street Johannesburg (Painting),
2024

Acrylic on Fabriano
100 x 151 cm

ZAR 110,000 framed



People Of Chimoio 2 (Painting), 2024

Acrylic on Fabriano
100 x 151 cm

ZAR 110,000 framed













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