



SPEAKING IN TONGUES

MNCEDI
MADOLO

2024

223 JAN SMUTS AVE
THE CREATIVE HUB

Candice Berman_

fine art | framing | advisory



MNCEDI MADOLO

In 1988, a journey began in the Eastern Cape of South Africa with the birth of Mncedi Madolo. This journey took a significant turn when he earned his National Diploma in Fine Arts from Walter Sisulu University in 2014, focusing on painting. However, it was his move to Johannesburg in 2017 that truly transformed his artistic path.

Upon arriving in Johannesburg, Madolo found himself immersed in the city's vibrant urban life. This new environment became a rich source of inspiration for him, leading him to explore the complexities of lower middle-class existence. His art poignantly captures the tension between aspirations and the stark realities of life, resonating with a broad audience.

Madolo's work reflects the intricate relationship between the dreams sold by print and advertising media and the everyday lives of people. He uses his canvas to weave stories, combining magazine covers that exalt "black is beautiful" with flyers offering quick solutions to life's challenges. His incisive cartoon sketches challenge the norms, offering a fresh lens through which to view familiar narratives.

The energy of the streets deeply influences Madolo's artistic process. He skillfully incorporates materials and images from the urban landscape into his work, creating a rich tapestry of interconnected stories. His art is more than a visual feast; it's an exploration of the layers of urban existence.

Madolo's creativity extends beyond painting. He is also a proficient illustrator, contributing to major national newspapers. This aspect of his work showcases his versatility and depth as an artist.

Mncedi Madolo's art offers a unique window into the vibrant and complex life of urban South Africa. His perspective invites you to engage with the heart and soul of the city. We encourage you to explore his collection and experience the compelling narratives he weaves. Join us in celebrating his artistic journey and discover the power of art in connecting different worlds.





Plato's Cave, 2024

Mixed media on canvas
205 x 160 cm

ZAR 165,000 framed incl VAT

Jungle Mother, 2020

Mixed media on canvas
192 x 138 cm

SOLD





Vail of Promise, 2024

Mixed media on canvas
205 x 160 cm

ZAR 165,000 framed incl VAT



Ndi yokoyoko ndi nje ndili lulivane, 2023

Mixed media on canvas
110 x 87 cm

ZAR 78,800 framed incl VAT



Amanda, 2024

Mixed media on canvas
120 x 90 x 2 cm

ZAR 78,800 framed incl VAT





Eskom, 2023

Mixed media on canvas
120 x 90 cm

ZAR 78,800 framed incl VAT





19th Century , 2019

Mixed media on canvas
94 x 67 cm

ZAR 65,000 framed incl VAT



At the station , 2023

Mixed media on canvas
98 x 69 cm

ZAR 65,000 framed incl VAT

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